SA Ordered Situational Map Template

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| **Individual Human Elements/Actors** | **Nonhuman Elements/Actants** |
| e.g., key individuals and significant (unorganized) people in the situation, including the researcher | e.g., technologies; material infrastructures; specialized information and/or knowledges; material “things” |
| **Collective Human Elements/Actors** | **Implicated/Silent Actors/Actants** |
| e.g., particular groups; specific organizations | As found in the situation |
| **Discursive Constructions of Individual and/or Collective Human Actors** | **Discursive Construction of Nonhuman Actants** |
| As found in the situation | As found in the situation |
| **Political/Economic Elements** | **Sociocultural/Symbolic Elements** |
| e.g., the state; particular industry/ies; local/regional/global orders; political parties; NGOs; politicized issues | e.g., religion; race; sexuality; gender; ethnicity; nationality; logos; icons; other visual and/or aural symbols |
| **Temporal Elements** | **Spatial Elements** |
| e.g., historical, seasonal, crisis, and/or trajectory aspects | e.g., spaces in the situation; geographical aspects; local, regional, national, and global spatial issues |
| **Major Issues/Debates (Usually Contested)** | **Related Discourses (Historical, Narrative, and/or Visual)** |
| As found in the situation; see positional map | e.g., normative expectations of actors, actants, and/or other specified elements; moral/ethical elements; mass media and other popular cultural discourses; situation-specific discourses |
| **Other Kinds of Elements** |  |