**Exercise 4: Discussion of how to transcribe gesture**

Compare the transcripts shown as Excerpt 9, 11 and 12 in Chapter 7 for the video clip “Chihuahua”. The transcripts follow conventions developed by Streeck (Excerpt 9 and 11) and Kendon (Excerpt 12).

(9) Chihuahua (GB07-7; 19:10)

1 A: like he's a chihuahua

\_\_\_\_\_\_\_\_\_\_\_\_two palms\_\_\_\_\_\_\_\_\_\_\_

| |

2 A: but he's- this (--------) like wi:de.

(11) Chihuahua (GB07-7; 19:10)

\_\_\_\_\_\_\_\_\_o\_\_two palms\_\_\_\_\_\_\_\_o\_\_

|~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ |

| |

2 A: but he's- this (--------) like wi:de.

B: .~\_A\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(12) Chihuahua (GB07-7; 19:10)

1 A: like he's a chihuahua

|~~~~~~~~~~~~~~~

2 A: but he's- this (--------) like wi:de. (--)

~\*\*\*\*\*\*\*\*\*\*/\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*/\*\*-.-.-.|

What are the differences in the three representations? What does each transcript highlight and obscure? How does Kendon’s conceptualization of gesture – its beginning and end – is made visible on the transcript?