Transcribing “Oh my god” for Chapter 4

1:

Oh my go::::**d**uh

Stretch lasts for around 0.8 of a second

The contour starts up and slides down

The oh and my have some emphasis

The whole sounds like a response to a discovery that is not necessarily pleasant

2:

Oh my go:#::d, ((lament))

Stretch lasts for around 0.5 of a second

The contour starts up, slides down then ends slightly higher

The oh has some emphasis

There is an element of upset to the overall utterance that the creaky delivery towards the end contributes to

3:

Oh my go:d,

Stretch on ‘god’ lasts for only as long as it takes for the contour to start up, slides down then end slightly higher

The oh has some emphasis

The whole sounds like a response to a discovery that is not necessarily pleasant

4:

Oh: my #go:d. hh

Short stretch on the ‘oh’ and ‘god’

The ‘oh’ has some emphasis

Out-breath following the utterance

Creaky delivery that finishes on a final sounding contour

Unclear whether good or bad discovery

5:

Oh my ↑go:d*u*.

‘God’ has markedly elevated pitch and is built with more emphasis than oh and my

Stretch on ‘god’ lasts for only as long as it takes for the contour to start up and slide down. It ends with a final sounding contour and a quiet ‘uh’ sound

6:

º>Oh my< go(h)dh,º .h

This is quietly produced throughout

‘oh’ and ‘my’ are markedly speeded up

There is a plosive laughter particle in ‘god’ followed by aspiration

The final contour sounds slightly rising