

EVALUATION TOOL 8:	A HELPING HAND		
OVERVIEW:	This is a great creative review and evaluation tool that enables the young people to identify what they learned and how they learned it.		
WHAT YOU WILL NEED:	<ul style="list-style-type: none"> <li>• A copy of the programme outcomes</li> <li>• Coloured paper</li> <li>• Felt tips</li> <li>• Scissors</li> </ul>	PREPARATION:	None
PROCESS:	<p>Step 1: At the end of the programme gather the group together. Between you see if you can remember all the aspects of the programme or course. Draw a visual map of everything that you have done.</p> <p>Step 2: Explain that you are going to run a creative review session that will help them and us to work out what has worked for them.</p> <p>Step 3: Ask them to draw round their hands and cut some out (however many you think they have the stamina for).</p> <p>Step 4: Ask them to write on one side of the hands all the things that they have learned and developed and changed (ways they think/skills/knowledge/ attitudes, etc.) Share what they have written.</p> <p>Step 5: Ask them to write on the back of each hand HOW they think they learned that particular skill/attitude, etc. E.g. Did they learn it by watching, role modelling, listening, by taking part in a specific activity, through the relationships that they built, etc.</p> <p>Step 6: Photocopy/photograph the hands as a record. The group might want to take them back and hang them from the ceiling at home/youth centre, etc.</p>		
ANALYSIS:	<p>You can identify the common themes of what they learned:          ‘Overall 8/10 young people said that they had learned ...’          ‘The most learning was gained from ...’</p> <p>You can draw out the key themes:          ‘These aspects of the programmes promoted the most learning ...’</p>		
PHOTO:			
STRENGTHS:	<ul style="list-style-type: none"> <li>• Creative</li> <li>• Positive</li> </ul>	WEAKNESSES:	<ul style="list-style-type: none"> <li>• Data may be positively biased (i.e. only positive aspects reported)</li> </ul>