

CQ Press Journalism

Systems Support		
	Yes	No
Operating Systems		
Windows	X	
Mac	X	
Browsers		
Chrome	X	
Internet Explorer	X	
Firefox	X	
Safari	X	

1. How do we access the CQ Press Journalism portal?

Instructors and students access the CQ Press Journalism website at this url:

<http://journalism.cqpress.com/Public.aspx>

2. How do I set up my account?

Go to the CQ Press Journalism website. Begin the registration process by using the “Register” button in the upper right of the site’s landing page or the “Register to Get Started” link in the middle of the page.

The screenshot shows the CQ Press Journalism website landing page. At the top left is the SAGE CQ PRESS logo with the tagline "Training Today's Journalists for Tomorrow's World". To the right is a login section with fields for "Username" and "Password", a "GO" button, and a "REGISTER" button highlighted with a yellow box. Below the login section is a large orange banner that reads "Hone your CRAFT with our new online learning modules". In the center of this banner is a "1 Register to GET STARTED" button, also highlighted in yellow, with an "OR" below it and a "2 Click here to LEARN MORE" button. To the right of the banner is a "FEATURED BOOKS" section with two book covers: "Producing Online News" by Ryan Thornburg and "Advancing the Story" by Wenger and Potter. On the left side of the page, there is a navigation menu with links for "Home", "About CQ Press Journalism", "Featured Content", and "Help". Below the menu is a "POLL" section titled "Do you use twitter?" with "Yes" and "No" radio buttons and a "Vote" button.

Follow the steps to register for an account and, on the registration form, be sure to mark the checkbox for instructors.

SAGE CQ PRESS CQ PRESS JOURNALISM Training Today's Journalists for Tomorrow's World

Log in Username Password GO REGISTER

Home About CQ Press Journalism Help

CQ Press Journalism Portal Registration

Use this Form to Register

Step 2: Enter Registration Details

* Required field

First Name *

Last Name *

Email jhludwig@gmail.com *

Username *

Password *

Verify Password *

I am an Instructor

Institution

* I accept the terms of service agreement (Read terms of service)

Submit Registration Use a different email address

3. How do my students set up an account?

First, purchase a textbook and modules in a bundle. Journalism modules are bundled with the below CQ Press titles:

- Thornburg, [Producing Online News](#), ISBN: 978-1-4522-0273-0, 2010.
- Wenger and Potter, [Advancing the Story](#), ISBN: 978-1-60871-994-5, 2011.

Students can also purchase modules individually (for \$4 each) or as a set (for \$48) via cqpress.com.

Register at CQ Press Journalism using the “Register” button in the upper right of the site’s landing page or the “Register to Get Started” link in the middle of the page.

SAGE CQ PRESS CQ PRESS JOURNALISM Training Today's Journalists for Tomorrow's World

Log in Username Password GO REGISTER

Home About CQ Press Journalism Featured Content Help

Hone your CRAFT with our new online learning modules

1 Register to GET STARTED or 2 Click here to LEARN MORE

✓ POLL Do you use twitter? Yes No Vote

★ CQ PRESS AUTHOR BLOGS

Advancing the Story Got the interview? Now, get the journalism job More than 90 percent of journalism and mass communications grads reported getting at least one in-person job interview soon after

The Art of Access Texas Bill Would Allow Online Meetings... Members of the Legislature and other governmental bodies could communicate in an online forum and not break the law under proposed

FEATURED BOOKS

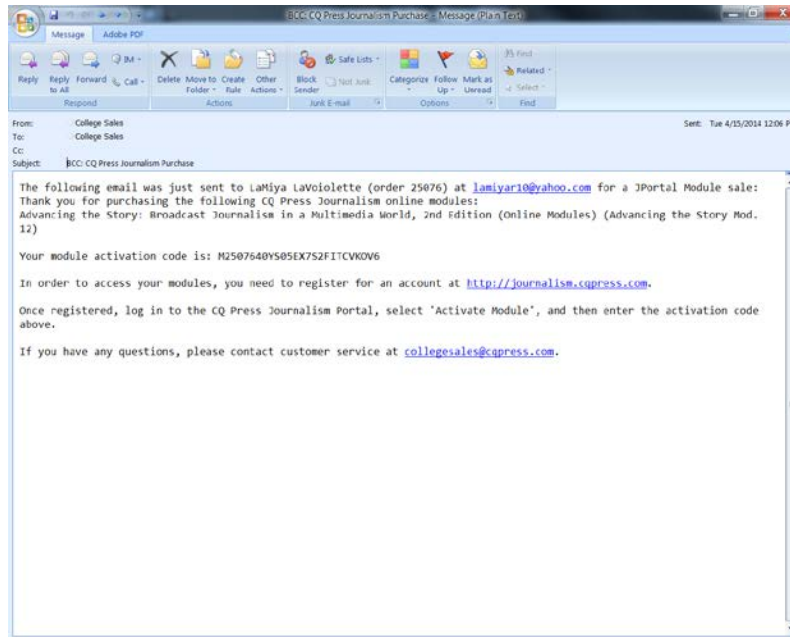
PRODUCING ONLINE NEWS DIGITAL SKILLS, STRONGER STORIES by RYAN M. THORNBURG Producing Online News by Ryan Thornburg Read More

ADVANCING THE STORY by WENGER and POTTER Advancing the Story by Wenger and Potter Read More

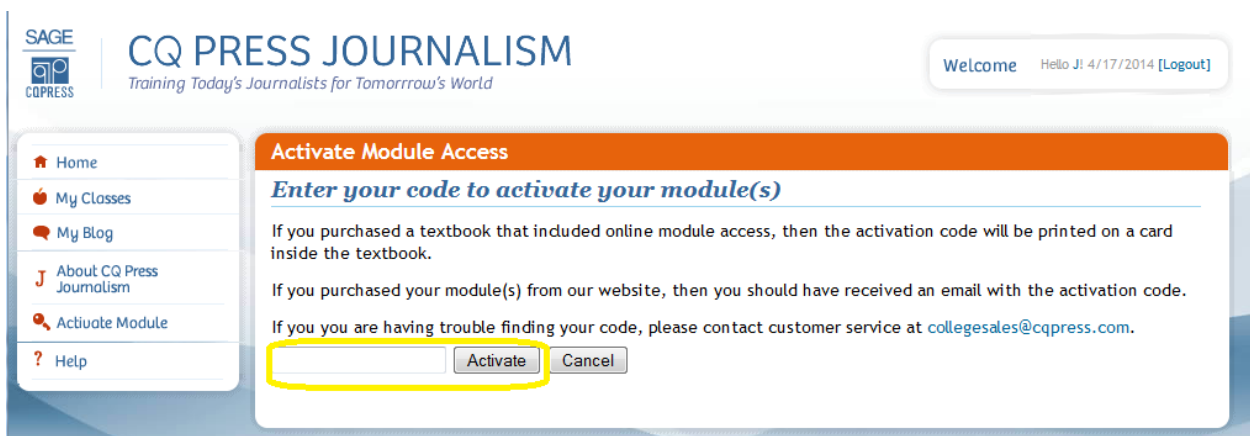
When you register on the site, you will set up a WordPress blog within CQ Press Journalism for use with assignments.

Once registered, you will need to add your class to the “My Classes” page. In order to enroll in a class, you will need a class code provided by the instructor.

After purchasing modules, you will receive an email with a module activation code and instructions. Follow the prompts in the email to activate modules.



Once logged into CQ Press Journalism, select “Activate Module” from the left navigation. Enter the module activation code in the field provided. Repeat this process to add modules.



4. Are there materials to give to my students to help them best use CQ Press Journalism Portal?

Yes, a [demo video for students](#) is available.

5. Is this compatible with my LMS?

No, the CQ Press Journalism portal is not compatible with any LMS.

6. How long do I have access?

Students have access for 180 days, or the duration of the semester.

7. What are the main features of the product?

The CQ Press Journalism portal includes:

- Blogs from CQ press authors,
- online learning modules tied to textbook chapters,
- Interactive exercises with students writing, editing, and managing online content,
- eBook version of the relevant chapter,
- Video screencasts with technology walkthroughs,
- Quizzes with automatic grading,
- Key term flashcards,
- Topical tip sheets,
- Examples of online journalism in practice.

8. Is there anything else I should know about this product?

To find student submissions, instructors select “My Classes” in the left nav. Once on the page below, click on your class under “List of Classes.”



You'll arrive at the below page—to view submissions, click on the “Submissions” button.

The screenshot shows the CQ Press Journalism LMS interface. At the top left is the SAGE CQ PRESS logo with the tagline "Training Today's Journalists for Tomorrow's World". The top right shows a user greeting: "Welcome Hello CQ Press! 3/28/2014 [Logout]". A navigation menu on the left includes links for Home, My Classes, My Learning Modules, Advancing the Story, Producing Online News, My Blog, and About CQ Press Journalism. The main content area is titled "Class Home" and includes a breadcrumb trail "My Classes > Test Class". A navigation bar at the top of the main content area contains buttons for "DOWNLOAD ALL STUDENT DATA", "SUBMISSIONS" (highlighted in yellow), "MANAGE TABS", "EDIT CLASS", and "CLASS BLOG". Below this, the page is titled "Test Class" and shows a "Class Code" section with the code "SAGE0XX196" and a "Module Exercises" section. A "Class Announcements" box on the right contains a post titled "Hello world!" posted on 2013-02-15, with the text "Welcome to CQ Press Journalism. This is your first post. Edit or delete it, then start blogging!..."

On the Submitted Assignments page, click each exercise link to see the submitted assignments.

The screenshot shows the CQ Press Journalism LMS interface on the "Submitted Assignments" page. The top left features the SAGE CQ PRESS logo and tagline. The top right shows the user greeting: "Welcome Hello CQ Press! 3/28/2014 [Logout]". The left navigation menu includes Home, My Classes, My Learning Modules, Advancing the Story, Producing Online News, My Blog, About CQ Press Journalism, Activate Module, and Help. The main content area is titled "Submitted Assignments" and includes a breadcrumb trail "My Classes > Test Class > Submitted Assignments". A navigation bar at the top of the main content area contains a "DOWNLOAD ALL STUDENT DATA" button. Below this, the page is titled "Test Class" and lists two modules: "Advancing the Story, Mod. 1: The Multimedia Mind-Set" and "Advancing the Story, Mod. 2: Finding the Story". Each module lists exercises with their submission counts, all of which are currently 0. For Mod. 1, the exercises are: Ex. 1: Audience Behavior (0 submissions), Ex. 2: Tracking Media Usage (0 submissions), Ex. 3: The Best Presentation Medium (0 submissions), Ex. 4: Discover Multimedia Reporting (0 submissions), and Ex. 5: Skill Building—Pick the Platform Game (0 submissions). For Mod. 2, the exercises are: Ex. 1: Skill Building—Develop a Story Idea (0 submissions), Ex. 2: Discover Reporting Strategies (0 submissions), Ex. 3: Follow-up Stories (0 submissions), and Ex. 4: Reporting with Twitter (0 submissions).