

Lesson 10. Reading Images: Fact or Fiction?

Image manipulation is common practice in our world today.

- How do people change or manipulate images?
- Why are images manipulated? What purpose does image manipulation serve in our society?
- In what ways can we critically read images?

Activity 1: Reading Images

We will read and discuss the presentation “Reading Images: Fact or Fiction?” adapted from Dànielle DeVoss at Michigan State University. As we explore the content of this presentation, use the following chart to take notes on the concepts by writing about specific images of your choice from the presentation.

	In what way(s) do you think that this image has been manipulated? How does this affect your experience as a viewer?	For what purpose do you think this image was manipulated? Was it an acceptable “revision” to the image given its context and purpose?
Image 1:		
Image 2:		
Image 3:		
Image 4:		

Activity 2: Writing Reflection

Consider the following about your beliefs related to images and their impact on culture:

- For what purposes are images manipulated?
- Is it ever acceptable to alter images?
- How does the altering of historical photographs impact history?
- How should images from any source, especially ones shared widely on the Internet, be evaluated?

Discuss: What factors will you think about now when you evaluate images?