

EVALUATION TOOL 25:	MASK MAKING		
OVERVIEW:	This is an excellent creative tool to measure changes to the young person's identity. If your programme focuses on identity formation, this this is the evaluation tool of choice for you.		
WHAT YOU WILL NEED:	<ul style="list-style-type: none"> • Modroc infused bandages • Water • Vaseline • Candles • Carpet protectors • Paint • Music • Tape recorder/notebook 	PREPARATION:	Prepare the room for a mask-making session (cover carpets, dim the lights, light candles, play quiet music)
PROCESS:	<ol style="list-style-type: none"> 1. Session one: Explain and run a mask-making session. Front load the session by explaining that you will use the masks to explore who the young people present themselves as to the outside world 2. Session two: Discuss a range of different places that they might need to present themselves differently – in school/at home/at work/with peers/out for the night, etc. 3. Decorate the outside of the mask to show who they present themselves as most frequently (or who they want to be), decorate the inside to show who they really are inside. Photograph the masks. 4. Session three: Ask each young person to tell you a bit about the outside and inside of the masks and tape record or note down what they say. 5. Develop some action plans to help them develop an identity that they like, or want to present most of the time. 6. Session four: Revisit the masks at the end of the programme, and explore whether they have changed who they present on the outside, and if anything has changed on the inside. Tape or write down their answers. 7. Ask them what made those changes happen. 		
ANALYSIS:	This will provide you with rich qualitative data that you will need to analyse thematically by clustering together statements that are similar. The final statements should highlight the distance travelled.		
PHOTO:			
STRENGTHS:	A rich experience and creates a depth of research data	WEAKNESSES:	Time – takes four sessions