EVALUATION TOOL 10:	NEXT STEPS		
OVERVIEW:	This can be run as a verbal session, or as a paper-based session depending on the group's ability and the time that you have.		
WHAT YOU WILL NEED:	• Paper footsteps and pens if you want to run it as a paper-based exercise • Notebook and pen if you are running it as a verbal exercise	PREPARATION:	None

PROCESS:	Step 1: Welcomes, icebreakers, explanation of the programme. (You will need to judge when the right time to do this is: 'as early as possible' or 'when the group are ready to be open'). Step 2: At the start of the programme ask the group what they want to gain out of the programme/course. Write these down in a notebook/flip chart/on yellow (hopeful) footsteps Step 3: At the end of the programme/course ask them to identify the positive steps that they have taken whilst on the programme (write in notebook/on flip/on different coloured footsteps). Step 4: Ask them to now say goodbye to each other and state what positive step(s) they will take after the course, e.g. 'Goodbye, I'm going to continue to stay positive'. (Write in notebook/on flip/on different coloured footsteps). Step 5: The Million Dollar Question: What did we do that helped you to learn/ develop those skills? (Record on a flip.)
ANALYSIS:	You can identify the characteristics of the group overall: 'X% of young people thought that they wanted to ...' 'X% made progress in line with their hopes' 'X% had good intentions ...' If you record the notes for each young person (or they name their footsteps) you can compare the three sets and see how many of them developed new skills: 'Overall 8 out of 10 young persons said that they had learned ...' 'The most learning was gained from ...'. From the Million Dollar Question you can say 'The things that promoted learning were ...'

EXAMPLE:		Footstep 1	Footstep 2	Final footsteps
	John	Write a talk	Make a presentation to friends	Make a presentation to an unknown audience
	Jill	Make a presentation to friends	Make a presentation to an unknown audience	Present at a conference

STRENGTHS:	• Creative • Shows a journey • Links to progression	WEAKNESSES:	• May need an accompanying narrative