


<b>EVALUATION TOOL 13:</b>	<b>PUPPETRY</b>		
<b>OVERVIEW:</b>	This creative evaluation method is good youth work in its own right. You can video the session to capture it as evidence. Sometimes young people feel more able to speak through puppets. The down side is that it does require a whole session.		
<b>WHAT YOU WILL NEED:</b>	<ul style="list-style-type: none"> <li>• Either a set of puppets (coming from research) or some socks and bits of felt/wool, etc.</li> <li>• Alternatively, felt tip faces drawn on fruit or hand based 'thumb mouthed' puppets will work. (They do not have to be sophisticated to work, tailor the type of puppet to your time and resources)</li> <li>• Paper to write on/video recorder</li> </ul>	<b>PREPARATION:</b>	The right group, relationship and atmosphere
<b>PROCESS:</b>	<p>Step 1: Welcomes, icebreakers, explanation of the programme. (You will need to judge when the right time to do this is: 'as early as possible' or 'when the group are ready to be open').</p> <p>Step 2: At the end of the programme ask the group to make a puppet show of their experience on the programme.</p> <p>Step 3: Give them some time to create their puppets and to think about what they want them to say.</p> <p>Step 4: Groups take it in turns to give their puppet show; video it. Photograph the puppets that they made if possible too. The discussion leads to group learning and interpretation of experiences).</p> <p>Step 5: The Million Dollar Question: What did we do that helped you to learn/develop those skills?</p>		
<b>ANALYSIS:</b>	It is hard to identify how to analyse the puppets and their speeches without seeing them, but it is likely that themes will emerge that we can sort and code/count.		
<b>PHOTO:</b>			
<b>STRENGTHS:</b>	<ul style="list-style-type: none"> <li>• Extremely creative</li> <li>• Fun</li> </ul>	<b>WEAKNESSES:</b>	<ul style="list-style-type: none"> <li>• Young people need to be willing to participate</li> <li>• Needs filming</li> </ul>