| **Reflexive Thematic Analysis Bingo** | | | | |
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| Mentions inter-coder reliability | Implicitly (post)positivist Thematic Analysis (not acknowledged) | More than three levels of themes | Mention of a lack of (statistical) generalisability | Messy mix of realism and constructionism |
| Unacknowledged social cognitions (for example, attitudes or body image) | Themes are thin - just a single idea (a code) | Themes do not have a central organising concept | "Themes emerged" | Data collection stopped at ‘saturation’ |
| Use of passive voice | No reflexivity | Thematic Analysis | Only Braun and Clarke two-thousand-six cited | Mention of "bias" |
| Clarke spelled as Clark (no e) | More than six themes | No theory of language – treated as window to truth | Themes are topic summaries | Very few participants quoted/over-quoting of one or more |
| Implicitly realist Thematic Analysis (not acknowledged) | Braun pronounced BRAWN (not Brown) | Mismatch between extracts and analytic claims | Use of a codebook | Data are just paraphrased without interpretation |