**Sample Representativeness 2 – We’re Not All Old or Bald!**

Having read the article *High art: 'Bald men with cellos'* **(Sample Rep1)** and noted down your views on the representativeness of the sample this article was based on, read the following article and do the same thing.

***We’re not all old or bald! (TES, 28/01/2000)***

*ACCORDING to ‘High art: “Bald men with cellos"’ (TES, December 17) the National Foundation for Educational Research draws conclusions regarding ‘high art’ and the attitudes of young people, based on questions to 20 teenagers.*

*While accepting that the opinions stated are those of the 20 young people, we would like to suggest that the sample is too small for the conclusions to be of value.*

*This letter is written jointly by nearly 200 young people of widely differing backgrounds who happen nonetheless to have an interest in classical music, popular music and many other art forms. Some of us are even cellists, some are male and none of us is bald!*

*We hope that, far from making ‘depressing, if predictable, reading’ for arts professionals and educationists alike, the Gulbenkian Foundation and Arts Council will take no notice whatsoever of this report until they have a much larger and much more representative set of views*.’

*167 members of the Oxfordshire County Youth Orchestra and the Oxfordshire Schools Senior Orchestra Education Department, County Music Service, Oxford School, Glanville Road, Oxford*

**References**

Opie, C. and Brown, D. (eds) (2019) *Getting Started in Your Educational Research: A Student’s Guide to Design, Data Production and Analysis*. London: Sage.

TES (1999) *High Art: ‘Bald men with cellos’*, Times Educational Supplement (17/12/1999).

TES (2000) *We’re not all old or bald!,* Times Educational Supplement (28/1/2000).