**Chapter 6: Classroom Activities**

These classroom activities can be used to illustrate several of the themes in the chapter applying the principle that "one in the eye is worth two in the ear." By participating in an activity the otherwise abstract becomes more real.

**NO QUESTIONS ASKED**

Objective

To get participants to abandon their previously learned categories of relevance, and see all of the surroundings as possible offering clues to the nature of the Asian-American community in which they find themselves.

Procedure

As this exercise is designed to be 'free-form' and thereby difficult to control, it requires that the facilitator have a good knowledge of the Asian America community and be altered to any errors in observation.

1. Send participants into the community for at least one afternoon with instructions to learn as much about it as possible without asking direct questions - preferably without asking questions at all.

2. In group discussions the facilitator is to ask specific questions about the community.

Insight

Much can be learned without asking questions by watching and listening in another culture.

Developed by Paul B. Pedersen, Syracuse University

**ROLE PLAYING A NEWSPAPER INCIDENT**

Objective

To demonstrate how persons from different backgrounds see differently everyday events which involve persons from more than one culture.

Procedure

1. The facilitator is to distribute one or more newspapers to the group and ask the members to examine the papers.

2. Group members will each select from the paper a story involving Asian-Americans with which they can identify and which could possibly have happened to them personally.

3. Each member of the group must project him or herself into the role of one main person in the selected story and tell the group about what happened as though it had happened to him or her personally. Group members are free to ask questions of each person telling the story to explicate aspects of the story that they find difficult to understand.

Insight

Learning about multiculturalism will cause you to read the newspapers with greater insight.

Developed by Paul Pedersen, Syracuse University