**Module Attachments**

**Director's Cut Interview**

We asked photojournalist Rich Murphy to share his thinking about the shooting and editing of the stand-up for the dangerous intersections story, so you can better understand the decisions he made in the field and in the edit room.

**[Embed Video: ATS 4e\_Module 14\_Director'sCut\_Video 14.15]**

<div style="position: relative; display: block; max-width: 640px;"><div style="padding-top: 75%;"><iframe src='https://players.brightcove.net/268012963001/Sy9lbkRKl\_default/index.html?videoId=ref:cd-comm-tuto-ats4evideo14.15-CA02772&secureConnections=true&secureHTMLConnections=true&autoStart=false' allowfullscreen webkitallowfullscreen mozallowfullscreen style="position: absolute; top: 0px; right: 0px; bottom: 0px; left: 0px; width: 100%; height: 100%;"></iframe></div></div>